

WHAT

IS

Litratista sa DAAN



STREET

PHOTO

GRAPHY

FOR

Vol. I

ME

What is Street
Photography
for me?



A lot of words, links, hearsays, quotes and attempts had been said and pointed-out on what street photography is all about. The problem is, the more they try to put it in a box, the more it escapes them. The thing is, there seems to be no need to define nor re-define it. To grab it, is to squeeze and kill it in your hand, you just have to let it be.

This ebook stems from one weekly community exercise where participants shared their photos, and their personal understanding on what Street Photography is for them. The result is an explosion of thoughts, a feast of images, and a meeting of the minds. It is a consensus ad idem from a tenderfoot to a master.

Street Photography comes from the heart and it is personal.

In itself, this affirms you can take any picture, but to understand it first is paramount so the image will reveal itself.

Let us see.

Joel Mataro (DAAN)

The more they
try to put it in a
box, the more it
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FOUNDATION

The greatest thing that street photography has done for me was it laid a good foundation on what it means to photograph but I feel there should be a time one should graduate from just being a "Street Photographer". That is not to say that one should leave street photography but rather one should build up around the core that street photography gives. (excerpt)

<https://www.facebook.com/agdemesa>

A.g. De Mesa





Street photography for me is the exploration of the all the mysteries about the human animal. It is an experiment, an observation, a conclusion, an unending process, it is evolving, it is painful, it is satisfying, and ultimately it is a responsibility.

Why? I really don't know.

<https://www.facebook.com/augustuslumbano>

WHY?

Augustus Columbano



Jeff Mercader



Bike Path

Its a personal preference and in somehow represent your own personal character. I like to shoot wide and minimal subjects.

<https://www.facebook.com/jeff.mercader.1>

MINIMAL





Nathaniel Estenzo

“Patience is a Virtue”.

We have to spend time to read, shoot and learn from everything around us. Teaching ourselves discipline. Its not everyday we could get a good image. It takes time.

i'm more into geometry, shadows, silhouette and a bit of street portrait.

<https://www.facebook.com/nathaniel.estenzo>

SILHOUETTE





ISOLATION

Its the ordinary things i see that interest me.
Im a sucker for isolation, lines and human emotions.
I adore people watching but I hate the crowd. Its my
daily battle. My way of expressing myself without the
need to talk.

<https://www.facebook.com/xbacani>

Xyza Cruz Bacani





MUNDANE

Capturing beauty in the mundane

<https://www.facebook.com/dominicmeily>

Dominic Meily





FOCUS

Capturing real but short-lived, candid moments by a visual medium. I love single focused images that shows emotion and drama of everyday life.

<https://www.facebook.com/ed.deguz>

Edeguz



Lambat



SHARING

Street Photography is about "sharing" with the viewers or readers what's on the street i.e. faces, gestures, people, moments, slice of life, the amusing and humorous, places, sights and sounds.

<https://www.facebook.com/migz.pc>

Migz Pc





WITNESS

It's a way of life. My way seeing the world on it's best and on it's worst. Trying to appreciate every small things that will come to your life.

Yes, for in this world there are lots of questions than answers, it is better to be the first to witness the greatness of life.

<https://www.facebook.com/george.villaflor>

George Aries Villaflor





DIFFERENCE

Street photography for me is shooting
the difference

<https://www.facebook.com/yobski>

Yobski Gonzales



Aking Balintataw



© balintataw 2011



REALIZATION

I was initially inspired by Garry Winogrand. But as I continue to capture images it became a continuous realization that SP is more than taking photographs of every day life. It is an art form and more importantly an expression.

<https://www.facebook.com/akingbalintataw>

Yer Nevilos



Guard Dog



"for the streets are full of ironies,
funny turns and extra surprises"

<https://www.facebook.com/yer.nevilos>

IRONIES

Mark Adalia



ATTITUDE



It's a way of expressing your own vision or what you see, and a way of emitting an attitude

<https://www.facebook.com/mark.adalia.5>



For me is daily life. Daily life of REAL people in their daily street. We own the street because we're real - unposed/candid. The street is my studio, the sun, moon and streetlights are my flashguns and the street people are my models. I shoot to collect memories and that's my joy.

<https://www.facebook.com/meljloreto>

MEMORIES

Meij Loreto





It's the honest documentation
of everyday life

<https://www.facebook.com/reym.pelayo>

HONEST

Rey Maglasang Pelayo





The very nature of street photography, as for me, is its candidness (i.e. un-posed, un-staged). Deducting that very element in any street photographic composition diminishes the very essence of street photography.

From that vantage point, there I frame my street photographs!

<https://www.facebook.com/arielsabio.galamgam>

ESSENCE



Ariel Sabio Galamgam

It's a coherent expression of every experience, whether it be humor, joy, dull or mundane. Just like David Allan Harvey said, "Art in the everyday life."

<https://www.facebook.com/Gianjamesmaagad>



EXPERIENCE

Gian James Gamones Maagad



It's about taking extraordinary candid pictures of everyday life on the streets. —

<https://www.facebook.com/sevaj>



EXTRAORDINARY

Jayvee Sotto Mataro





PERSONAL

It's a personal take on documenting slices of life in our present time. I think there should be no rules at all. It is a free for all because everyone is trying to find himself and be what he thinks he is to the world. The camera is his only instrument of capture and proof. The responsibility is great and heavy on his shoulders because every image is gone as soon as it is taken, never to come back... only to be viewed and hopefully be appreciated by others today and by future generations

<https://www.facebook.com/jun.jacolbe.5>

Jun Jacob





THERAPHY

It's my stress reliever; a cheap therapy, my time waster; my egobooster. It is tiringly fun, a thrill seeker; a reason to sunbath, can even be a reason to be a chick (sisiw ha!) stalker. For whatever reason it is that you risk taking all those SP shots, when you get home and see the contents of your SD card, it has the same feel of pleasure just like when you get home and open a box full of different types of chocolates and taste every bit of those pieces with joy. Some would taste terrible, some would be too sweet, but it is enough satisfaction when you get to taste at least three best tasting chocos from the rest of the pack.

<https://www.facebook.com/reddiejs>

Reddie Js



It is like waking up and sleeping the day away, acting stubborn in between, dealing with the inevitable and different situation, taking every moment one step at a time, no plan, no wish, no goal and no rule, just breathing with a bit of radical outlook, in order to live my life similar to the atmosphere of the picture I have taken candidly with a little blessing of chance.

<https://www.facebook.com/Abstra>



RADICAL

Loi Lee





It's also the hunt not just the kill, the journey not just the destination. Looking for the elusive, the unexpected. It's when serendipity happens in front of you and you capture that moment knowing it that will never happen again! That's the joy of Street Photography for me.

<https://www.facebook.com/tedclaudio>

SERENDIPITY

Ted Claudio



Mark Cabalang



It's a form of story telling. It can document life in a different perspective. That's always been my objective. Looking for life in the streets.

<https://www.facebook.com/markcabalang>



PERSPECTIVE

Little Wing Luna



Sta. Cruz Church (2013)

W
E
L
C
O
M
E



It's capturing life in general.

<https://www.facebook.com/noykiluna>

Teni Sta Ines



It's all about passion, passion for waiting for the right moment in the right place, right time and the most right subject at their most candid form!

<https://www.facebook.com/teni.staines>

PASSION



Dvine O. Nobis





Life always happens. Inside us. All around and all over us. But to have the keen eyes to see engenders focus, opening, shutter speed, time freeze-proper perspective. At the click of my camera, I attempt to capture life as it is. To help us all see, judge, act. Street Photography is my humble attempt with the masters to awaken personal and collective souls to make the human spirit truly human again!

<https://www.facebook.com/dnobilis>

SPIRIT

Joel Mataro



SP for me is the vision of and for the Divine, the pursuit of happiness when nothing is shown, photos of where I am at and thankful I am there.

<https://www.facebook.com/joel.mataro>



VISION



Ito'y ayon lamang sa aking pananaw mula sa kaunting karanasan mula pagkuha ng larawan sa kalye at alin man tulad nito; dapat may basic elements at dapat rin konektado ang mga ito sa isa't isa, maalam sa aspetong teknikal (litratista) upang maging advantage o naayon sa kanyang oportunidad na makuha ang "perfect image/s" at kumukuha ng inspirasyon mula sa mga nauna, gitna at napapanahon mga SP makers. Kung ito nga ay sapat at tama marahil marami na pwede mag sp, pero ang imahe na umukit sa isipan, kasama mo sa pagtulog at paggising, nag pa-iyak, nag-patawa, nag-patunganga sa iyo sa kawalan, bumuo at nagsira at bumuo muli ng iyong pagkatao yun ang palagay ko.

<https://www.facebook.com/leopaolo.dilay>



Leo Paolo Dilay

REAL-LIFE



Capturing real people in
real-life situations.

<https://www.facebook.com/rommel.bundalian>

Rommel Bundalian



STRUCTURE



It's not by a term or a technique but
a learning structure during freezing point.

<https://www.facebook.com/nicasio.mendaro>

Nicasio M. Mendaro Jr.



JOURNAL



An image journal of moment,
places and event taken in the street.

<https://www.facebook.com/robreyesphotography>

Rob Reyes





I have always took to the streets the first time somebody handed me a camera...

I was growing up with an artist father and relatives...and although I had a fondness for "Social Realist" paintings, I never had the knack of following it through...I was growing up in a tumultuous era of Martial Law and post martial law and I needed a voice...a medium to express myself. Photography was a shortcut and an alternate for a handful of paintings I could have made..I was shooting street even before i knew it was SP..I only knew a couple of photographers: Bresson and Eugene Smith... coz I found their images nearest to my liking. Travel photography was expensive, I was just a poor adolescent boy skipping lunch to buy film. As long as I had a roll of film, i didn't mind a day walking with an empty stomach.

In a nutshell, SP has been the closest to home...and it has always been my humble voice in the stage that we call life. I am a witness.

<https://www.facebook.com/luis.liwanag>

A VOICE

Luis Liwanag



© Luis Liwanag

The Peasant's March (1982-1983)
TX 400 OM-1 35mm

SOCIETY



It's capturing your personal vision of what human society is, presented in a well framed subject, which are coherent with each other.

<https://www.facebook.com/jhulyp>

Kuya Jhuly





It's the most honest thing you can do.
It's illusion FREE.

<https://www.facebook.com/romeo.doneza>

ILLUSION

Romeo Doneza





PEOPLE

To create story of people.

<https://www.facebook.com/adrianramz>

Adrian Ramirez



Rob Castro





DILEMMA

For me, it is seeing the world with its beauty, appreciating the Creator who made it, recognizing the darkness and ugliness caused by man, the dilemma of capturing that darkness and integrating into it the promise of hope through redemption.

<https://www.facebook.com/juzno>



It's capturing human elements and it's environment
to rhyme with each other to form a timeless work of art.

<https://www.facebook.com/jmcagadas>

TIMELESS



Miguella Cagadas

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When a hundred men stand together, each of them loses his mind and gets another one-ganito kami sa DAAN!



Kami ay samahan ng litratistang Pilipino na naglalayong matuto sa paglikha ng mga larawang/litratong kalye (street photograph) na nagpapakita at nagbibigay-buhay sa mga ordinaryong kaganapan sa lipunang ating ginagalawan.

Sabay-sabay nating pag-aralan ang mga istilo at tamang paraan ng paglikha ng larawang kalye na inilatag ng mga kilalang eksperto sa larangan ng street photography at panatiliing maging bukas ang ating isipan sa mga bagong kaalaman, pananaw at personal na karanasan na ibabahagi ng bawat isa sa atin (baguhan man o may kasanayan na) upang higit nating maarok ang tunay na kahulugan ng larawang/litratong kalye.

Bukas din ang samahang ito sa mga hindi Pilipinong gustong sumapi at makiisa sa mga layunin ng grupong DAAN.

<https://www.facebook.com/groups/daan>

Kaganapan sa Likod ng DAAN (Sa Likod)

